FACULTY OF FINE ARTS

SWAMI VIVEKANAND SUBHARTI UNIVERSITY

Subhartipuram, NH-58 Delhi-Haridwar-Meerut Bypass Road, Meerut -250005 Ph:0121-2439157, 2439043 / 52, Ext. 2222, 2221, Fax: 0121- 24390108 E-mail: <u>finearts@subharti.org</u>, website: www. subharti.org

Department Of Fashion Design & Textile

TIME TABLE: B F D(Fashion) (2nd YEAR -4th SEMESTER) ACADEMIC SESSION: 2021-22 (EVEN SEMESTER)

| Days | 8:00 to 10:00 A.M. | 10:00 to 12:00 | 12:00 to 1:00 P.M | 1 to2 P.M. | 2:00 to 3:00 P.M. | 3:00 to 4:00 P.M. |
|------|---|-------------------------|----------------------------|------------|---|----------------------|
| Mon | BASICS OF TEXTILES (TH) | FASHION DRAWING(PR) | PATTERN MAKING (PR) | | INTRODUCTION TO CLOTHING CONSTRUCTION (PR) | MENTOR MEETING |
| Tue | BASICS OF TEXTILES (TH) | FASHION DRAWING(PR) | FASHION MANAGEMENT (TH) | L U | PATTERN MAKING (PR) | MENTOR MEETING |
| Wed | BASICS OF TEXTILES (PR) | FASHION MANAGEMENT (TH) | FASHION MANAGEMENT (TH) | N C | INTRODUCTION TO CLOTHING CONSTRUCTION(PR) | MENTOR MEETING |
| Thu | INTRODUCTION TO CLOTHING CONSTRUCTION (TH) | PATTERN MAKING (PR) | LIBRARY | Н | INTRODUCTION TO CLOTHING CONSTRUCTION(PR) | MENTOR MEETING |
| Fri | MENTOR MEETING INTRODUCTION TO CLOTHING CONSTRUCTION (TH) | PATTERN MAKING (PR) | BASICS OF TEXTILES (PR) | | INTRODUCTION TO CLOTHING CONSTRUCTION(PR). | MENTOR MEETING |
| Sat | MENTOR MEETING INTRODUCTION TO CLOTHING CONSTRUCTION (TH) | FASHION DRAWING(PR) | LIBRARY | | | |

| SL. NO. | CODE | SUBJECTS | ABBREVIATION | Credit | FACULTY | | | | |
|----------|------------------|--|-----------------------|--------|---------------|--|--|--|--|
| THEORY | THEORY COURSES | | | | | | | | |
| 1. | BFA(A)401CC13 | BASICS OF TEXTILES (TH) | B F D 2 ND | 02 | MS. ANISHA | | | | |
| 2. | BFA(A)405 | INTRODUCTION TO CLOTHING CONSTRUCTION (TH) | B F D 2 ND | 03 | MS. ABHILASHA | | | | |
| 3. | BFA(A)401CC14 | FASHION MANAGEMENT (TH) | BFD2 ND | 03 | MS. APOORVA | | | | |
| PRACTICA | PRACTICAL COURSE | | | | | | | | |
| 1 | BFA(A)403 | BASICS OF TEXTILES (PR) | T D LAB | 02 | MS. ANISHA | | | | |
| 2 | BFA(A)406 | INTRODUCTION TO CLOTHING CONSTRUCTION (PR) | G C LAB | 04 | MS. ABHILASHA | | | | |
| 3 | BFA(A)404 | FASHION DRAWING(PR) | BFD2 ND | 06 | MS. ABHILASHA | | | | |
| 4 | | PATTERN MAKING (PR) | P M LAB | 04 | MS. SHEFALI | | | | |

MS. ABHILASHA

CLASS Mentor

Dr. Neha Singh HOD (Fine Arts) DR. Pintu Mishra PRINCIPAL, SCFF

WEF: 05.02.2022



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Department Of Fashion Design & Textile

TIME TABLE: B F D(Fashion) (3rd YEAR -6th SEMESTER) ACADEMIC SESSION: 2021-22 (EVEN SEMESTER)

| Days | 8:00 to 10:00 A.M. | 10:00 to 12:00 | 12:00 to 1:00 P.M | 1 to2 P.M. | 2:00 to 3:00 P.M. | 3:00 to 4:00 P.M. |
|------|-------------------------|---------------------------------------|---------------------------------------|-------------|---------------------------------------|----------------------|
| | A.IVI. | | I .IVI | | Γ.ΙνΙ. | Γ.ΙVΙ. |
| Mon | COLOUR APPLICATION (TH) | TEXTILE HERITAGE OF INDIA (PR) | ADVANCE CAD (PR) | | DART MANIPULATION & DRAPING (PR) | MENTOR MEETING |
| Tue | APPAREL PRODUCTION(TH) | FASHION PORTFOLIO DEVELOPMENT (PR) | ADVANCE CAD (PR) | L U | DART MANIPULATION & DRAPING (PR) | MENTOR MEETING |
| Wed | APPAREL PRODUCTION(TH) | TEXTILE HERITAGE OF INDIA (PR) | ADVANCE CAD (PR) | N C H | FASHION PORTFOLIO DEVELOPMENT (PR) | MENTOR MEETING |
| Thu | COLOUR APPLICATION (TH) | TEXTILE HERITAGE OF INDIA (PR) | FASHION PORTFOLIO DEVELOPMENT (PR) | | RESEARCH METHODOLOGY (TH) | MENTOR MEETING |
| Fri | COLOUR APPLICATION (TH) | RESEARCH METHODOLOGY (TH) | DART MANIPULATION & DRAPING (PR) | | REVIEW/SUBMISSION | LIBRARY |
| Sat | APPAREL PRODUCTION(TH) | RESEARCH METHODOLOGY (TH) | DART MANIPULATION & DRAPING (PR) | | | |

| SL. NO. | CODE | SUBJECTS | ABBREVIATION | Credit | FACULTY | | | |
|---------|-------------------|------------------------------------|--------------------|--------|---------------|--|--|--|
| THEORY | THEORY COURSES | | | | | | | |
| 1. | BFA(F)-602 CC 21 | COLOUR APPLICATION (TH) | BFD3 ^{ra} | 03 | DR. SUSHILA | | | |
| 2. | BFA(F)-605 DS4 | APPAREL PRODUCTION(TH) | BFD3 rd | 03 | MS. SHEFALI | | | |
| 3. | BFA(F)-601 CC 20 | RESEARCH METHODOLOGY (TH) | BFD3 rd | 04 | DR. POOJA | | | |
| PRACTIC | PRACTICAL COURSE | | | | | | | |
| 1 | BFA(F)-603 CC 22 | TEXTILE HERITAGE OF INDIA (PR) | T D LAB | 03 | DR. POOJA | | | |
| 2 | BFA (F)-604 CC 23 | ADVANCE CAD (PR) | COMPUTER LAB | 03 | DR. SUSHILA | | | |
| 3 | BFA(F)-607 GE3 | FASHION PORTFOLIO DEVELOPMENT (PR) | BFD3 ^{ra} | 03 | MS. SHEFALI | | | |
| 4 | BFA(F)-606 DS 5 | DART MANIPULATION & DRAPING (PR) | P M LAB | 04 | MS. ABHILASHA | | | |

MS. ANISHA CLASS Mentor

Dr. Neha Singh HOD (Fine Arts)

DR. Pintu Mishra PRINCIPAL, SCFF

WEF: 05.02.2022



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Department Of Fashion Design & Textile

TIME TABLE: B F D(Fashion) (4th YEAR -8th SEMESTER) ACADEMIC SESSION: 2021-22 (EVEN SEMESTER)

| Days | 8:00 to 10:00 | 10:00 to 12:00 | 12:00 to 1:00 | 1 to2 P.M. | 2:00 to 3:00 | 3:00 to 4:00 |
|------|---------------------------|---------------------------------|-----------------------------|-------------|--------------------------|--------------|
| | A.M. | | P.M | | P.M. | P.M. |
| Mon | MENTOR MEETING LIBRARY | APPAREL QUALITY (TH) | SUSTAINABLE FASHION (PR) | | INTERNSHIP | LIBRARY |
| Tue | MENTOR MEETING LIBRARY | APPAREL QUALITY (TH) | COMMERCIAL CLOTHING (TH) | L U | SUSTAINABLE FASHION (PR) | LIBRARY |
| Wed | MENTOR MEETING LIBRARY | APPAREL QUALITY (TH) | INTERNSHIP | N C H | INTERNSHIP | LIBRARY |
| Thu | MENTOR MEETING LIBRARY | FASHION ANALYSIS & PROJECT (PR) | COMMERCIAL CLOTHING (TH) | | LIBRARY | LIBRARY |
| Fri | MENTOR MEETING LIBRARY | FASHION ANALYSIS & PROJECT (PR) | COMMERCIAL CLOTHING (TH) | | SUSTAINABLE FASHION (PR) | LIBRARY |
| Sat | MENTOR MEETING LIBRARY | FASHION ANALYSIS & PROJECT (PR) | INTERNSHIP | | | |

| SL. NO. | CODE | SUBJECTS | ABBREVIATION | Credit | FACULTY | | | |
|----------|------------------|---------------------------------|-----------------------|--------|-------------|--|--|--|
| THEORY | THEORY COURSES | | | | | | | |
| 1. | BFA(F)-804 DS8 | COMMERCIAL CLOTHING (TH) | BFD4 ^{1H} | 03 | MS. SHEFALI | | | |
| 2. | BFA(F)-801 CC 27 | APPAREL QUALITY (TH) | B F D 4 TH | 03 | DR. SUSHILA | | | |
| PRACTICA | PRACTICAL COURSE | | | | | | | |
| 1 | FA(F)-802 CC28 | SUSTAINABLE FASHION (PR) | P M LAB | 03 | MS. APOORVA | | | |
| 2 | BFA(F)-805 DS 9 | FASHION ANALYSIS & PROJECT (PR) | G C LAB | 03 | MS. APOORVA | | | |
| 3 | BFA(F)-803 CC 29 | INTERNSHIP | B F D 4 ^{1H} | 03 | MS. NEHA | | | |

MS.Shefali CLASS Mentor Dr. Neha Singh HOD (Fine Arts) DR. Pintu Mishra PRINCIPAL, SCFF

WEF: 05.02.2022